



KCES's College of Engineering and Management, Jalgaon
Department of Electronics and Computer Engg.
Activity Report

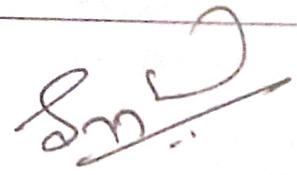
Name of The Activity : LOGO MAKING COMPETITION		
Category of activity	Curricular- Extra	Sub-category: Cultural
In collaboration (if yes, specify details)	ALL ENGINEERING DEPARTMENT	
Date/ Time and Duration	14/11/2025 03:00 – 05:00 PM	No of Participants: 50
Participants profile:	Second Year, Third Year, Final Year (E & C Department)	Others participants:
Location of activity	KCES's COEM, Jalgaon	
Name of Co-ordinator (S)	Mrs. Sneha D. Patil	
Guest/ Experts with designation (If any)	Prof. Pravin Bhangale	
Objectives for conducting activity	1) To encourage students to use traditional art skills such as sketching, shading, and coloring. 2) To develop the ability to communicate ideas visually using symbols, motifs, and meaningful imagery. 3) To inspire originality and independent thinking by creating unique, self-designed logos.	
Methodology	1) Registration of Participants 2) Distribution of Materials 3) Execution of the Activity 4) Evaluation Process 5) Announcement of Results	
Out Comes	1) Students showcased a high level of creativity and imagination through their handmade logo designs. 2) Students learned how to convey messages, emotions, and concepts through simple yet powerful visual elements.	


Coordinator

Prof. Sneha Patil


HOD

HOD
Prof. V.G. Sarode
Electronics & Computer Engineering
KCES'S College of Engineering &
Management Jalgaon


Principal

Dr. S.R. Sugandhi
PRINCIPAL
K.C.S. SOCIETY'S
DEPARTMENT OF ENGG. &
MANAGEMENT JALGAON





KCES's College of Engineering and Management, Jalgaon
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Description of Activity

Title of the Event: Logo Making Competition

Date: 14/11/2025

Venue: KCES's COEM Campus Jalgaon

Organized By: E & C Department

Theme: "150 Years of *Vande Mataram*"

1. INTRODUCTION

A **Handmade Logo Making Competition** was organized to commemorate the **150th year of the iconic patriotic song "Vande Mataram."** The event served as a meaningful platform to remind students of the historical, cultural, and emotional significance of the song, which has been a symbol of national pride since the Indian freedom movement.

The purpose of the competition was not only to celebrate this milestone but also to **deepen students' understanding of India's rich cultural heritage.** Before the activity began, students were given a brief introduction about the origin of *Vande Mataram*, written by Bankim Chandra Chattopadhyay, and its powerful role in inspiring unity and courage among Indians during the struggle for independence.

Participants were instructed to create **handmade logos** that visually represented the spirit, values, and emotions conveyed by *Vande Mataram*. The use of traditional art materials encouraged students to rely on their creativity, imagination, and artistic skills. Many students incorporated thoughtful elements such as the tricolor, Bharat Mata, natural symbols like the lotus, and motifs reflecting India's unity and strength. These diverse interpretations highlighted the deep patriotic sentiments of the young artists.

2. OBJECTIVES

- To celebrate 150 years of *Vande Mataram* and highlight its historical importance.
- To inspire creativity and artistic talent among students.
- To encourage students to convey national pride through handmade logo designs.
- To develop visual communication skills and symbolic representation.
- **To connect creativity with a given theme** (e.g., cultural, patriotic, environmental themes) and express it through art.





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3. PARTICIPATION

A total of 50 enthusiastic students from *Electronics & Computer Department* participated in the competition. Each student was required to create an original **handmade** logo that reflected the spirit and legacy of *Vande Mataram* over the past 150 years.

4. EVENT DESCRIPTION

The event began with a short introduction on the significance of *Vande Mataram*, written by Bankim Chandra Chattopadhyay in 1875, and its role in the Indian freedom struggle. Participants were provided chart papers, drawing sheets, and coloring materials, with a duration of *03:00-05:00 PM* allotted to complete their artwork.

Students used symbols such as **Mother India, the national flag, lotus, tricolor waves, freedom fighters, and cultural motifs** to express the essence of the theme. The handmade nature of the competition brought out unique artistic styles, intricate detailing, and heartfelt patriotic expressions.

5. JUDGING CRITERIA

Logos were judged based on:

- 1) Creativity and artistic originality
- 2) Relevance to the theme "150 Years of Vande Mataram"
- 3) Use of colors and visual appeal
- 4) Symbolism and clarity of message
- 5) Overall presentation and craftsmanship

6. OUTCOMES

The competition successfully fostered patriotism, cultural awareness, and artistic enthusiasm among students. The winning entries were appreciated for their thoughtful symbolism and strong visual representation of the 150-year legacy of *Vande Mataram*. Recognition certificates and prizes were awarded to the top performers, while all participants received appreciation for their meaningful contribution.

7. CONCLUSION

The Handmade Logo Making Competition, held to commemorate **150 years of Vande Mataram**, proved to be a creative and educational experience. It provided students with an opportunity to honor India's rich national heritage while expressing their artistic skills. The event concluded with positive feedback from both students and teachers, reinforcing the value of such patriotic and creative activities.





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Geo-tagged Photographs:





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➤ **News Coverings:**



जळगाव सिटी 18-11-2025

'वंदे मातरम'ची १५०वी वर्षपूर्ती; 'केसीई'त स्पर्धा

विद्यार्थ्यांना करिअरबाबत मार्गदर्शन प्रदान करणारी 'केसीई'त स्पर्धा

केसीई सोसायटीच्या कॉलेज ऑफ इंजिनिअरिंग अँड मॅनेजमेंट स्वायत्त महाविद्यालयात वंदे मातरम गीताच्या रचनेला १५०व्या वर्षपूर्तीनिमित्त विविध विभागात सार्थ शताब्दी महोत्सव साजरा करण्यात आला. या निमित्ताने विविध विभागांतर्फे भव्य सांस्कृतिक आणि बौद्धिक स्पर्धांचे आयोजन करण्यात आले. उपक्रमाच्या उद्देश विद्यार्थ्यांमध्ये देशभक्तीची भावना जागवणे व त्यांच्या कलागुणांना प्रोत्साहन देणे हा होता. यात विविध स्पर्धा घेण्यात आल्या. या वेळी सर्व विभाग प्रमुख, प्राध्यापक, शिक्षकेतर कर्मचारी, विद्यार्थी आदी मोठ्या संख्येने उपस्थित होते.

निबंध लेखन, चतुर्विध स्पर्धा

निबंध लेखन : प्रथम काव्य पाठील, द्वितीय भावनी निकम. चतुर्विध : प्रथम खुशीपाटील, द्वितीय अदिति शर्मा. वादविवाद : प्रथम मयूरी माळी, विराळा चव्हाण, द्वितीय हेमकांत सोनार, सुभ्रम बाघ. पोस्टर मेकिंग आणि प्रेझेंटेशन : प्रथम अंकार जोशी, द्वितीय खीना चौधरी. रंगचित्रकला : प्रथम द्वितीय वर्ष डेटा सायन्स आणि कम्प्युटर अभियंत्रित्व विभाग, द्वितीय एमबीए विभाग. लोको हितार्थ स्पर्धा : प्रथम धनी कोल्ले, द्वितीय मानसी सैनी, तृतीय क्रमांक तुषार पवार. या क्रियेत्यांना मान्यवरांच्या हस्ते गौरवपत्रे देण्यात आले. तसेच करिअर टिप्स देखील देण्यात आल्या.

के.सी.ई. सोसायटीच्या कॉलेज ऑफ इंजिनिअरिंग अँड मॅनेजमेंट स्वायत्त महाविद्यालयात वंदे मातरम गीताच्या रचनेला १५० व्या वर्षपूर्ती निमित्त सार्थ शताब्दी महोत्सव साजरा



कार्यक्रमाच्या सुरुवातीला सर्व विभागांनी आपापसांत स्पर्धा करून घेतल्या. यावेळी विविध विभागातून सहभागी झालेल्या विद्यार्थ्यांनी आपापसांत स्पर्धा करून घेतल्या. यावेळी विविध विभागातून सहभागी झालेल्या विद्यार्थ्यांनी आपापसांत स्पर्धा करून घेतल्या. यावेळी विविध विभागातून सहभागी झालेल्या विद्यार्थ्यांनी आपापसांत स्पर्धा करून घेतल्या.

पुण्यप्रताप

MAHAR/2011/41238
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के.सी.ई. सोसायटीच्या कॉलेज ऑफ इंजिनिअरिंग अँड मॅनेजमेंट स्वायत्त महाविद्यालयात वंदे मातरम गीताच्या रचनेला १५० व्या वर्षपूर्ती निमित्त सार्थ शताब्दी महोत्सव साजरा

जळगाव-के.सी.ई. सोसायटीच्या कॉलेज ऑफ इंजिनिअरिंग अँड मॅनेजमेंट, जळगाव येथे आयल्या राष्ट्रगीत वंदे मातरम च्या रचनेच्या १५० व्या वर्षापर्यंत दिनात्मिताने विविध विभागांमार्फत भव्य सांस्कृतिक आणि बौद्धिक स्पर्धांचे आयोजन करण्यात आले. या उपक्रमाच्या उद्देश विद्यार्थ्यांमध्ये देशभक्तीची भावना जागवणे व त्यांच्या कलागुणांना प्रोत्साहन देणे हा होता. यावेळी विविध विभागातून सहभागी झालेल्या विद्यार्थ्यांनी आपापसांत स्पर्धा करून घेतल्या. यावेळी विविध विभागातून सहभागी झालेल्या विद्यार्थ्यांनी आपापसांत स्पर्धा करून घेतल्या.



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Attendance list of participants

NAME OF PROGRAM:- वै मातरम् (150 year Completion) - Logo Making Competition

DATE:- 14/11/25

SR NO	NAME OF PARTICIPANTS	CLASS	SIGNATURE
1.	Tushar Pawar	BE (E&CE)	<u>Tushar</u>
2.	Shruti Patil	BE (E&CE)	<u>Shruti</u>
3.	Lukesh Melker	BE (E&CE)	<u>L.M.</u>
4.	Nandini Sawant	BE (E&CE)	<u>N.Sawant</u>
5.	Jagruhi Mehate	BE (E&CE)	<u>J.Mehate</u>
6.	Harshad Patil	SE (E&CE)	<u>Harshad</u>
7.	Nishesh Chavhan	SE (E&CE)	<u>N.Chavhan (51)</u>
8.	Vaishnavi Rajput	TY (E&C)	<u>V.Rajput</u>
9.	Mansi G. Bendale	TY (Enc)	<u>m. Bendale</u>
10.	Mansi G. Bhirud	TY (Enc)	<u>m. G. B</u>
11.	Kamal M. Chaudhari	TY (E&C)	<u>K.M. Chaudhari</u>
12.	Punam B. Yeole	TY (E&C)	<u>P. Yeole</u>
13.	Ankita G. Khairnar	S.Y (E&C)	<u>A. Khairnar</u>
14.	Mansi D. Chaudhari	S.Y (E&C)	<u>Mansi</u>
15.	Tejaswini P. Patil	S.Y (E&C)	<u>T. Patil</u>
16.	Dhani Pramod Kolhe	S.Y (E&C)	<u>D. Kolhe</u>
17.	Samrudhi Prasad Shelake	T.Y (E&C)	<u>S. Shelake</u>
18.	Divya Suklal Mahajan	T.Y (E&C)	<u>D.S.M.</u>
19.	Utkarsha P. Kadam	T.Y (E&C)	<u>U. Kadam</u>
20.	Chetan K. Koli	S.Y (E&C)	<u>C.K. Koli</u>
21.	Mahesh P. Chavhan	S.Y (E&C)	<u>M. Chavhan (51)</u>
22.	Vijaya Shradh Sankarane	SY (E&C)	<u>V. Sankarane</u>
23.	Kunjali Kailas Mahajan	SY (E&C)	<u>K. Mahajan</u>
24.	Nilam Vinod Ghimbi	SY (E&C)	<u>N. Ghimbi</u>
25.	Dimpal Liladharchaudhari	SY (E&C)	<u>D. Chaudhari</u>
26.	Darshana Pramod Patil	TY (E&C)	<u>Darshana</u>
27.	Ballesh Prasad Salunke	SY (E&C)	<u>Ballesh</u>



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Attendance list of participants

NAME OF PROGRAM:- Logo Making Competition

DATE:- 14/11/25

SR NO	NAME OF PARTICIPANTS	CLASS	SIGNATURE
28.	Om SheshRao Bawalkar	F.Y (Enc Eng)	<u>Om</u>
29	Nikhil Bagheshwar	S.Y	<u>N Bagheshwar</u>
30	Uday Beldgiser	S.Y (Enc)	<u>Uday</u>
31	Kunal Patil	S.Y (ENC)	<u>Kunal</u>
32	Miranjan Pokale	T.Y. (ENC)	<u>Miranjan</u>
33	Chetan Chavhan	S.Y (Enc)	<u>Chetan</u>
34	Chetan Lakshman	F.Y (Enc)	<u>Chetan</u>
35	labbesh kolhe	T.Y (Enc)	<u>labbesh</u>
36	Sneha Todki	S.Y (Enc)	<u>Sneha</u>
37	Vaibhav Chaudhari	T.Y (Enc)	<u>V Chaudhari</u>
38	mohit mali	S.Y (Enc)	<u>Mohit</u>
39	Poochi Rane	T.Y (Enc)	<u>Poochi</u>
40	Kalpesh Nikam	T.Y (ENC)	<u>Kalpesh</u>
41	Radhikak Rane	S.Y (Enc)	<u>Radhika</u>
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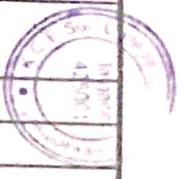
Vande Mataram (Celebration of 150 years)

Academic Year 2025-26

Judgement Sheet for Logo Making Competition



Sr.No.	Name of Participants	Class	Theme(5)	Creativity(5)	Imagination(5)	Efficiency(5)	Total(20)
1	Lokesh Daga Metkar	BE					
2	Jagruti Mahendra Nehete	BE					
3	Nandini Nitin Sawant	BE					
4	Chetan Sanjay Pawar	BE					
5	III Tushar Sunil Pawar	BE	5	5	4	4	18
6	Shruti Pravin Patil	BE					
7	KOLAMBE KETAN PRAMOD	TE					
8	PATIL ROHIT SANJAY	TE					
9	VAISHNAVI MANGALSING RAJPUT	TE					
10	PATIL MINAL LOTAN	TE					
11	YEOLE PUNAM ANIL	TE					
12	MAHAJAN DIVYA SUKLAL	TE					
13	CHAUDHARI KOMAL MANOJ	TE					
14	SHELAKHE SAMRUDHI SHELAKHE	TE					
15	PATIL ANJALI MADHUKAR	TE					
16	MITALI PRAMOD KOLHE	TE					
17	BENDALE MANSI GHANSHYAM	TE					
18	SAINDANE NISHANT JITENDRA	TE					
19	BHIRUD MANSI GENDRAJ	TE					
20	PATIL TEJAS JAGADISH	TE					
21	MAHALE GAYATRI SANJAY	TE					
22	PATL SHRADDHA ANIL	TE					
23	SUHANI SUNIL SHIRAME	TE					
24	SALI DIPIKA KIRAN	TE					
25	II SAINI MANSI HARISHANKAR	TE	5	5	5	4	19
26	OM LILADHAR PATIL	TE					
27	YADNYA UMESH KAPADE	TE					
28	TEJASWINI RAVINDRA MAHAJAN	TE					
29	UTKARSHA PANDHARINATH KADAM	TE					
30	MANISH CHAMPALAL PATIL	TE					
31	Tejaswini Pramod Patil	SE					
32	Vijaya Sharad Sonawane	SE					
33	Ritika Pankaj Amodkar	SE					
34	I Dhani Pramod Kolhe	SE	5	5	5	5	20
35	Dolly Lalit Khadke	SE					



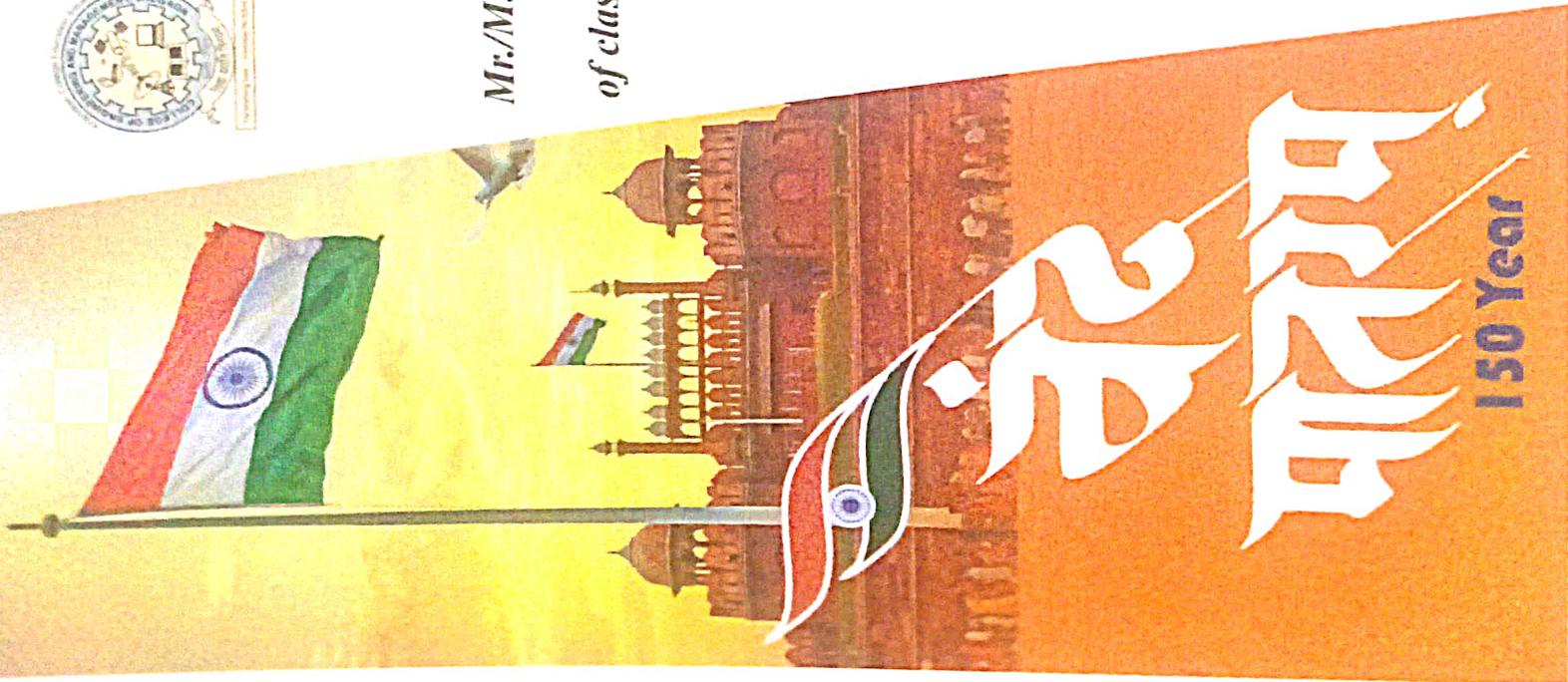
Sr.No.	Name of Participants	Class	Theme(5)	Creativity(5)	Imagination(5)	Efficiency(5)	Total(20)
36	Ram Virendra Mahajan	SE					
37	Rani Dattatray Patil	SE					
38	Chetan Kamalakar Koli	SE					
39	Nilam Vinod Shimpi	SE					
40	Dimpal Liladhar Chaudhari	SE					
41	Harshal Santosh Bhatkar	SE					
42	Nandita Eknath Patil	SE					
43	Nakshatra Hemant Patil	SE					
44	RADHIKA MUKUND BARHATE	SE					
45	SONAWANE SANDHYA RAMESH	SE					
46	BHAGAT SUMIT SUNIL	SE					
47	Kunjai Kailas Mahajan	SE					
48	Ankita Gokul Khairnar	SE					
49	Mansi Deepak Chaudhari	SE					
50							


 Sign of Departmental Co-Ordinator
 Prof.S.D.Patil


 Sign of Judges
 Prof.Pravin Bhangale


 Sign of Event Co-Ordinat
 Prof.Revati Patil





Khandesh College Education Society's

COLLEGE OF ENGINEERING AND MANAGEMENT, JALGAON

An Autonomous Institute

Affiliated to Dr. Babasaheb Ambedkar Technological University, Lonere

Affiliated to Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon

NAAC Accredited | UGC 2(F) | Approved by AICTE New Delhi, Government of Maharashtra



Certificate

Mr./Ms./Mrs. _____ has Participated
of class _____ branch _____

Vande Mataram (150 Year's Anniversary) Event

in _____ Competition

conducted by

K.C.E. Society's College of Engineering and Management, Jalgaon.

and awarded _____ position.

Pratibha

Prof. Revati V. Patil
Event Coordinator

Sanjay R.

Dr. Sanjay R. Sugandhi
Principal

